
Unit 4 Project Proposal

UAL Awarding Body / CSM Foundation

Candidate Name: Ella Douglas Candidate ID Number: **19008980**
Curriculum Area: **Fashion & Textiles**
Pathway: **Textiles**
UALAB Unit: **Unit 4 - Consolidating Practice.**

Project Title: *Exploring the narratives of intimate female congression*



**Jupiter and Callisto by
Francoise Boucher (1759)**



**The Garden of Earthly Delights by
Hieronymus Bosch (1503-1515)**



**Sappho of Lesbos and Erinna
in a Garden at Mytilene by
Simeon Solomon (1864)**

Project Review

My foundation year has expanded my knowledge of the unknown limit of fashion. I aim to push the boundaries of design and what it means to study at Central Saint Martins. I am a designer ,a visual artist who works across all disciplines. Therefore I aim to project this ethos throughout my project , exploring all pathways to understand the repressive history of romanticism within sodomy.

I will use my experimentation from Part 1 and 2 to help me understand my skill set. I believe this insight will allow me to push my skills to their full potential. I have a hugely dedicated work ethic which is fuelled by the restricted time limits set on my foundation course. I am grateful for the challenging yet motivating environment of Central Saint Martins. Furthermore I have developed a passion for self directed study, utilising my 6 hour commute to my advantage; reflecting on my progress and updating my research.

My most successful projects have a direct correlation to how much fun I experienced whilst experimenting. Therefore my design ideology focuses on adding my personality and chaotic mindset into my projects ; allowing myself to let loose and experiment.

I will explore the boundaries of design and showcase my love for avant-garde sculptural fashion. I always aim to provoke a reaction therefore I want to make my audience question the limits of fashion.

Project Concept & Description

My project explores the romanticism and subtly within female friendships, understanding the historical placement of women within art.I want to identify historical projections of fluid sexuality

and sex positivity, applying them to a modern day narrative. I will explore across all disciplines. I hope this project will give me insight into how I view romanticism.

I will question the placement of women within rococo art; why did the artist choose to depict tension between females? How did the artist depict the female characters behaviour ; sexual tension of the underlying themes of sexuality in the enlightenment era? I will explore the repressive history of female sexuality

I want to experience the tension between 'female friendships' using the Baroque movement as a medium for exploration. Tension produced by the restrictions of love and historical beliefs on sodomy. I will produce a fashion outcome/ outcomes reflecting my exploration of my project. I hope to explore this project through a variety of disciplines ; projecting my multi disciplinary design ethos. I hope to explore my concept through a performative outcome depicting the narrative of my research. I will continue to document my exploration on workflow whilst using my personal Reflective journal to brainstorm initial ideas and show development. Once more my reflective journal is a physical copy of workflow; allowing me to reflect on my progress whilst commuting.

Project Evaluation

I will continue to use my personal reflective journal to showcase my development and progression throughout the project. Once more my journal is a useful tool for reflection whilst commuting. In addition I have set myself a task to gain weekly peer feedback ; documenting this in my PRJ and on workflow. This will allow myself to gain a variety of opinions and progress my project forward. My daily reflections will be showcased on workflow alongside my daily time plans; allowing myself to set brief guidelines for my daily experimentation. I will conclude my project with an overall review ; documenting my process and reflecting on my Final Major Project.

Proposed Research Resources and Bibliography

Project Action Plan and Timetable:

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 17th	<p>Independent Research Week</p> <p>Go to exhibitions(British Baroque - Tate Britain , Ashmolean museum Oxford , MOMA Oxford)</p> <p>Visit the library</p> <p>Research a variety of concepts and upload on workflow</p> <p>Brainstorm initial ideas and concepts - develop a context</p> <p>Produce a photoshoot -produce my own images relating to context</p>	<p>Photography studio</p> <p>Library</p> <p>Photoshop</p> <p>Workflow</p> <p>PRJ</p>
Week 24	Feb 24th	<p>Final Proposal Hand-in Deadline</p> <p>Produce a variety of collages exploring my concept , moodboards , sketches from exhibitions</p> <p>Start sampling</p> <p>Experimentation of concepts</p>	<p>Sketchbook</p> <p>Drawing material</p> <p>Visual research</p> <p>Photoshop</p>
Week 25	March 2nd	<p>Continuation of above</p> <p>Sampling , explore textures and forms linking to project , derived from sketchbook work and workflow</p> <p>Look into the design cycle</p>	<p>Stitch workshop</p> <p>Materials</p> <p>Swatches</p> <p>Yarn</p>

Week 26	March 9th	Progress Tutorials Brainstorm initial ideas for collaborative performance outcome with cat (workflow , sketchbook work , notes etc) Sampling Design development Toiles	Camera Drawing material Textile samples Pattern cutting equipment
Week 27	March 16th	`Toiles Start construction process Document on workflow and in sketchbook Continue research for collaboration , test out ideas , document on workflow	Stitch workshop Camera Drawing material Textile samples Pattern cutting equipment
Week 28	March 23rd	Continue construction - finalise garment Plan photoshoot , models , accessories Film and produce collaborative outcome	Camera Drawing material Textile samples Pattern cutting equipment Camera Filming equipment Photostudio
Easter Break Week 1	March 30th	Time to finalise garment and continue construction if behind schedule	Workshops closed
Easter Break Week 2	April 6th	Time to finalise garment and continue construction if behind schedule	Workshops closed
Week 29	April 13th	Wed 15th Exhibition Submission Thurs 16th Selected work to be delivered to the Lethaby KX	
Week 30	April 20th	22nd Private View 4-9pm	
Week 31	April 29th		
Week 32	May 4th	Mon 4th Final Assessment submission All Unit 4 work to be handed in	