

MYSTICISM AND ROOB, A.

Alchemy & Mysticism

In-text: (Mysticism and Roob, 2020)

Your Bibliography: Mysticism and Roob, A. (2020). *Alchemy & Mysticism*. [online] Goodreads.com. Available at: https://www.goodreads.com/book/show/1489997.Alchemy_Mysticism [Accessed 12 Feb. 2020].

PEAKMAN, J.

A cultural history of sexuality in the Enlightenment

In-text: (Peakman, n.d.)

Your Bibliography: Peakman, J. (n.d.). *A cultural history of sexuality in the Enlightenment*.

TALVACCHIA, B.

A cultural history of sexuality in the Renaissance

In-text: (Talvacchia, 2014)

Your Bibliography: Talvacchia, B. (2014). *A cultural history of sexuality in the Renaissance*. London: Bloomsbury.

EVANS, R.

A cultural history of sexuality in the Middle Ages

In-text: (Evans, n.d.)

Your Bibliography: Evans, R. (n.d.). *A cultural history of sexuality in the Middle Ages*.

BECCALOSSI, C. AND CROZIER, I.

A cultural history of sexuality in the age of empire

In-text: (Beccalossi and Crozier, n.d.)

Your Bibliography: Beccalossi, C. and Crozier, I. (n.d.). *A cultural history of sexuality in the age of empire*.

PEAKMAN, J.

Lascivious bodies - a sexual history of the 18th century

In-text: (Peakman, 2005)

Your Bibliography: Peakman, J. (2005). *Lascivious bodies - a sexual history of the 18th century*. London: Atlantic.

STALLWORTHY, J.

A book of love poetry

In-text: (Stallworthy, 2009)

Your Bibliography: Stallworthy, J. (2009). *A book of love poetry*. New York: Oxford University Press.

BROOKE, I. AND LAVER, J.

English costume of the nineteenth century

In-text: (Brooke and Laver, 1977)

Your Bibliography: Brooke, I. and Laver, J., 1977. *English Costume Of The Nineteenth Century*. London: A. & C. Black.

WAUGH, N.

The cut of women's clothes, 1600-1930

In-text: (Waugh, n.d.)

Your Bibliography: Waugh, N., n.d. *The Cut Of Women's Clothes, 1600-1930*.

BUTAZZI, G. AND DAVANZO POLI, D.

I mestieri della moda a Venezia =

In-text: (Butazzi and Davanzo Poli, 1997)

Your Bibliography: Butazzi, G. and Davanzo Poli, D., 1997. *I Mestieri Della Moda A Venezia =*. [Venice]: Consorzio Maestri Calzaturieri del Brenta.

KELLY, F. M. AND SCHWABE, R.

European costume and fashion, 1490-1790

In-text: (Kelly and Schwabe, 2002)

Your Bibliography: Kelly, F. and Schwabe, R., 2002. *European Costume And Fashion, 1490-1790*. Mineola, N.Y.: Dover.

RODINI. AND WEAVER.

A well-fashioned image

In-text: (Rodini. and Weaver., 2002)

Your Bibliography: Rodini. and Weaver., 2002. *A Well-Fashioned Image*. Chicago: The David and Alfred Smart Museum of Art.

BARKER, H. AND CHALUS, E.

Gender in eighteenth-century England

In-text: (Barker and Chalus, n.d.)

Your Bibliography: Barker, H. and Chalus, E., n.d. *Gender In Eighteenth-Century England*.

HAITD, R.

Women, work and clothing in eighteenth-century Spain

In-text: (Haidt, 2011)

Your Bibliography: Haidt, R., 2011. *Women, Work And Clothing In Eighteenth-Century Spain*. Oxford: Voltaire Foundation.

DELPIERRE, M.

Dress in France in the eighteenth century

In-text: (Delpierre, 1998)

Your Bibliography: Delpierre, M., 1998. *Dress In France In The Eighteenth Century*. New Haven: Yale University Press.

JOHNSON, B. AND ROTHSTEIN, N.

A lady of fashion

In-text: (Johnson and Rothstein, 1987)

Your Bibliography: Johnson, B. and Rothstein, N., 1987. *A Lady Of Fashion*. London: Thames and Hudson.

BLUM, S.

Eighteenth-century French fashion in full colour

In-text: (Blum, 1996)

Your Bibliography: Blum, S., 1996. *Eighteenth-Century French Fashion In Full Colour*.

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Eighteenth-century French fashion in full colour

In-text: (Blum, 1996)

Your Bibliography: Blum, S., 1996. *Eighteenth-Century French Fashion In Full Colour*.

BATCHELOR, J.

Dress, distress and desire

In-text: (Batchelor, 2005)

Your Bibliography: Batchelor, J., 2005. *Dress, Distress And Desire*. Basingstoke: Palgrave Macmillan.

BROOKE, I.

Dress and undress: the Restoration and eighteenth century

In-text: (Brooke, 1973)

Your Bibliography: Brooke, I., 1973. *Dress And Undress: The Restoration And Eighteenth Century*. Westport, Conn.: Greenwood Press.

BRADLEY, C. G.

Western world costume

In-text: (Bradley, 2001)

Your Bibliography: Bradley, C., 2001. *Western World Costume*. Mineola, N.Y.: Dover Publications.

CASSIN-SCOTT, J.

Costume and fashion in colour, 1760-1920

In-text: (Cassin-Scott, 1982)

Your Bibliography: Cassin-Scott, J., 1982. *Costume And Fashion In Colour, 1760-1920*. Poole, Dorset: Blandford Press.

HART, A., DAVIS, L., NORTH, S. AND DAVIS, R.

Historical fashion in detail

In-text: (Hart, Davis, North and Davis, 1998)

Your Bibliography: Hart, A., Davis, L., North, S. and Davis, R., 1998. *Historical Fashion In Detail*. London: V & A Publications.

CAMPBELL, T.

Historical style

In-text: (Campbell, 1991)

Your Bibliography: Campbell, T., 1991. *Historical Style*.